

Dorothy Shaner: Our Queen-Sized Character



Dorothy Clowns with her broom!

At 96, Dorothy Shaner still loves to be in the middle of things. "No one has ever cared more about Lecompton's beautification," says Paul Bahnmaier, the Lecompton Historical Society president.

Dorothy Says the Key is a Sense of Humor

Dorothy Shaner still has an agenda. Never mind that last year she was in a hospital bed with a broken hip or that she doesn't hear quite so well. She's still as determined these days to get things done as 10 or 20 years ago when some of her neighbors affectionately nicknamed her "the Queen of Lecompton."

Those were the years when she was a one-woman crew mowing the City Park, cleaning sidewalks and trying to get others to do the same themselves. "She was something. She always had time for any of us who needed anything," says Tim Rues, Constitution Hall's administrator. "She was simply the best volunteer."

Topping Today's Agenda

Today, the 96 year old's still working an agenda. At the top of her list is the open ditch where Elmore intersects with Woodson. "I don't want to see another car in that ditch," she says. "Someone is going to get hurt very badly."

She worries about things like that. Ever since she and her husband, Les, sold their farm about five miles west of town to buy the strip of brick buildings on Elmore Street, she has been at

continued on page 2

Lecompton's Queen-Sized Character *continued from page 1*

the center of things in Lecompton. For years she served on the city commission, always a voice for Lecompton's beautification.

A Bulldozer for Lunch

One of the best stories about Dorothy's persistent ways is how she and two of her friends took on a mammoth yellow bulldozer. They had heard it was to demolish the Lane University building, then a neglected and derelict ruin. But Dorothy and her friends loved its history and what it meant to the town.

As she remembers the day now, she says, "We really didn't do anything. We were just three women who spent the afternoon talking and drinking coffee. Of course, we were standing in front of the bulldozer. We wouldn't be moved either."

Saving Lane University

One of the ladies with Dorothy was Julia Springer who became the prime mover behind Lecompton's rebirth. The Lecompton Historical Society can date the beginning of the restoration of what is now the beautiful home of the Territorial Capital Museum and the Lecompton Historical Society to that heroic stand. The developers, or course, were less than happy.

"Dorothy's creativity came out when she spent years helping design the exhibits at the Museum," says Paul Bahnmaier, the Historical Society's president. "She brought her energy and her sense of humor to all that she did. We loved her for them."

For the Love of the City

Bahnmaier laughs at his memories of Dorothy. "She'd finish with her mowing and weeding and then, by gosh, she'd paint the fire hydrants."

For more than 20 years she served on the Lecompton city commission. "They finally retired me when I was pushing 90," she says.

She was born Nov. 20, 1911. She says her parents were part of a Chautauqua company, entertainers who traveled the countryside. "I was put up for adoption when I was two weeks old and it was the most wonderful thing that could have happened to me. I inherited a wonderful mother," she says.

A Preacher's Daughter

That was Loma Logan, one of the first female ordained ministers in the Church of God. Dorothy's daughter, Myrna, adds, "Those were the days when the preachers knew how to scare you."

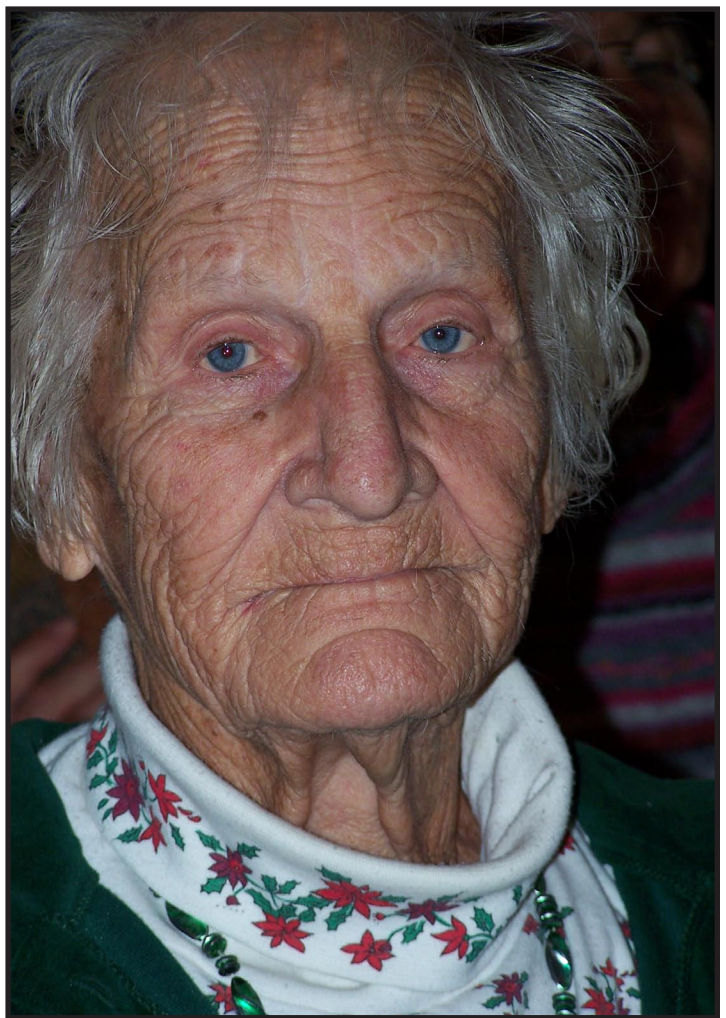
"I remember when I was 12 or 13," Dorothy says, "and

I was sitting in the front row at a tent meeting. They had an altar call and I stepped forward to be prayed for. I knelt down and everyone there prayed for me. When I got up I felt like, oh, a million, just wonderful."

She's a naturally funny woman and it doesn't hurt that she always looks to the light side of things. She remembers the Depression years, when she and her husband farmed west of town. "We bought 80 acres for \$280," she says.

She recalls the afternoon not long after she was married. Her husband, Les, had told her a chicken dinner would be welcome. "I had watched my Mom catch a chicken, grab it by the head, and give a good whirl. That's how she killed them. Well, I was standing there in the barnyard with these chickens running all around and I wasn't even sure I could catch one. I did, finally, and so I gave it a whirl and the chicken kept squawking. I gave it another whirl and the chicken squawked even more.

continued on page 3



The only known picture of Dorothy without her characteristic smile.

Lecompton's Queen-Sized Character *continued from page 2*

No Chicken Tonight

"When my husband came home I told him that I couldn't kill anything, including chickens. I said, 'If you want a chicken dinner, you kill the chicken.'

"He looked at me kind of funny. But, you know, later that summer we decided to cook a pig. We always had lots of pigs. He grabbed one and took it outside to butcher it. A while later he came in and said he couldn't do it. I laughed. He laughed. We always had to get someone to do that stuff for us."

Her son, Robert, and daughter, Myrna, grew up on the farm. Myrna remembers some stories. "We came home one day and there were all of our dogs in the front yard, barking their heads off. We walked up and there was a big rattlesnake coiled up. The dogs would bark and jump and the snake would strike. The dogs would jump again. Well, Mom took one look and told me to stay away. She came out of the house with our shotgun. She got the snake, but only after she got the front tire on the car."

Christmas Carols and Scrambled Eggs

One Christmas when she was a teenager, Myrna says, she had a bunch of her girlfriends over for a slumber party.



Dorothy, in one of her more theatrical poses.



Dorothy's smile seems to just come naturally.

"Mom got us up early and we made those big cinnamon rolls. The sun wasn't even up but Mom asked us why we didn't go Christmas caroling.

"At sunrise. Who else would think of sending her daughter and friends caroling before the sun was up? "She always had the stick in there stirring things up."

When Dorothy and Les retired and moved to town, they started their second career. "We'd go back east on antique buying trips every year," she said. "Les was good at fixing and repairing old furniture. We had our store right here. We had fun and did fine. It was the best life, living and working together."

The Shaner's antique business was the heart and soul of Lecompton for years. The two built a robust business, creating a widespread following. When Les died, Dorothy kept the door open but it wasn't the same.

These days we know her as the white-haired lady who seems to be out sweeping her sidewalk most of the time. That's how I first met her.

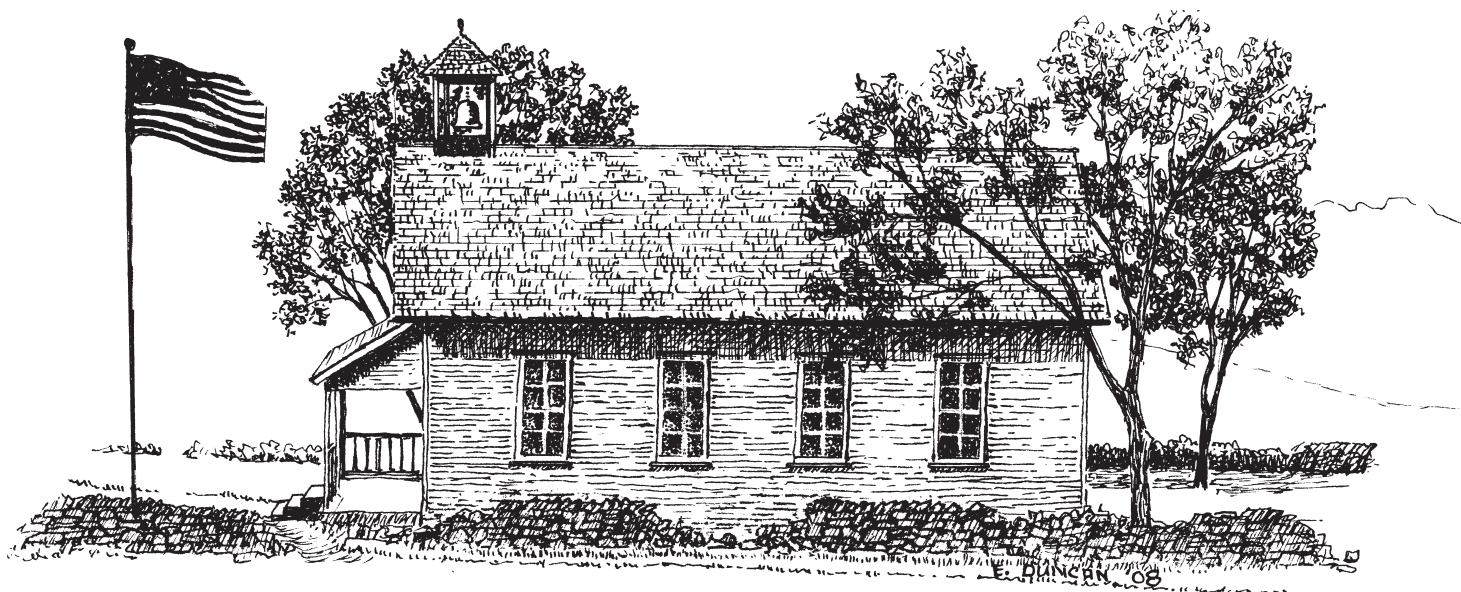
Thanksgiving Sweets

It was Thanksgiving a few years ago. I'd brought my twin 6-year-old grandsons to Lecompton's City Park, parking across the street in front of Dorothy's place. The three of us played on the swings and merry-go-round and had a wonderful time. When we had to leave to make Thanksgiving dinner, we walked over to my car. Dorothy walked out with a big smile and a piece of candy for each of my grandsons. The boys loved her.

The other day I asked Dorothy if she remembered that day. "Gosh, yes," she said. "I always look for the chance to make kids happy. I have always thought that people have to try to set a good example."

And, of course, that's what we expect of Dorothy, our controversial Queen.

— John Peterson



School District No. 35, known as the Mound School, and called Mound View until about 100 years ago, commanded a rise two miles south of Stull. The one-room school closed due to mandated consolidation in 1947. For genealogists or folks who think an ancestor might have attended Mound, find out by visiting the Territorial Capital Museum at Lane University where amazingly complete records are available. This striking drawing of the Mound school was created by Bald Eagle illustrator Ellen Duncan.

In Memory of School District 35's Once-Proud, One-Room Mound School

In 1869, two miles south of Stull, the first Mound one-room schoolhouse opened. It was built of stone and faced east, sitting on the rise in County Road 1023 immediately south of the cemetery. By all accounts and scholarly thought of that time, it was the 35th schoolhouse opened in the state of Kansas, becoming School District No. 35.

The first description of the Mound school that we could discover appeared in the of July 25, 1872. It reported 52 pupils: "District number 35; attendance 66 percent, cases of tardiness, 15; recitations daily, 10; no visitors." Most districts, interestingly, had attendance percentages in the 80 percentiles.

The salary levels are interesting: in 1897-98, Edna B. Pryor received \$350 monthly to teach 52 students; in 1929-30, teachers received only \$100 monthly, in the early 1940s the teachers' salary were \$115.

The School Closing

The Mound School suffered a fate common to many rural school districts after World War II. The returning GIs weren't content to farm the family's 80 or so acres, instead looking for better paying jobs. The school was closed from 1945 to 1947 and then reopened in 1948 with six students, one 17, two 16-years-old and three in the earliest grades. In 1949, with only three school-age students in the district, Mound School closed for good. Of the three

students, Charles Kennedy returned to Belvoir, Beverly Bowen to Stull's Deer School and Marian Anderson moved to Topeka. For much the same difficulties, that same year the Winter school located on the old Lecompton Turnpike also closed.

That year the *Lawrence Journal World* was full of stories about school district problems and in particular, Mound's. On May 30, 1949, the paper reported: "Mound School Sold. Felix Tuckel Purchases Buildings and Land for \$515....A school district in Leavenworth County by the same name purchased recitation benches, 15 desks, the teacher's desk, maps, books and a table." Later in the article it said that the Leavenworth district also bought the stove.

In all seven school districts in Kansas were eliminated in 1949; 74 schools were expected to open in the fall of 1949.

Of Fires and Tornadoes

Over the years, not many had the luck of the Mound District—a fire in 1889 destroyed the roof; a tornado in 1902 turned the roof into a flying saucer never to be found; in 1894 a belfry was built and a handsome bell installed—it cracked either from a natural disaster or perhaps overzealous ringing. After the school was closed, the bell was stolen.

One Room Mound School *continued from page 2*

The 1898-1899 students were Carl, 7, and Edith, 6, Berander; Eddie Downs, 19; Fred, 7, and Grace, 8, Kennedy; Lizzie, 8, Lora, 6, Kuppel; Emma, 13, Tornaden; Della, 4, Ella, 6, Harry, 7, Cassie, 10, Mable, 13, and Della, 14, Wilson.

Goldie Piper Daniels wrote in her book, *The Rural Schools and Schoolhouses of Douglas County*, "The last living pupil of this first schoolhouse was Mrs. Sue Connole, born in 1880, and she remembered that fire burned the roof off about 1889, and was followed by a tornado that lifted the roof off and did other damage in 1892. The large bell was cracked in one of those disasters. The same bell, however, was installed in the new frame schoolhouse that was built in 1894.... The school had the distinction of having shutters, a great protection against wind and hail as well as baseballs and rocks. One of the greatest advantages from these shutters was that of screening the sunlight from the desks and eyes of the pupils."

Forget the View

It should be noted that from at least 1897 until 1902 the school was named Mound View. The next year, inexplicably, the "View" was dropped never to return.

There have been literally thousands of students who attended Mound School between 1869 and 1947. Our researcher/genealogist/historian, Iona Spencer, has documented the names of students, administrators and teacher over the years. Anyone interested in pursuing family history—or for any other reason—is welcome at Lane Museum where our staff will ably assist them in their research.

Distinguished Alumni Roster

Some of the names of Mound students include, not in alphabetical order: Deneweiler, Endly, Hill, Ice, Kupper, Kampschroeder, Kennedy, Dunn, Shaw, Wilson, Swadley, Lavins, Logan, Rake, Roller, Busch, Kropf, Hartmann, Koehler, Slusser, Anderson, Connole, Houk, Bowen, Scott, Lohman, Clough, Sellers, Slusser, Scheer, Kropf, Roller, Hird, Unger, Tuckel, Swallow, Brokman, Unger, Nuffer, Bidinger, Walters, Hume, Dexter, Walker, Messenger, Downs, Berander, Wilson, Moore, Walrafen, Liter, Logan, Boyd, Kupper and Tornaden.

Please remember this is admittedly a partial listing and we have missed many names and for that we apologize. Again, for a full listing of all students for nearly all school years, visit Lane Museum.

Lights! Camera! Action!



The Jason Dexter farm rates up there with Donald Trump's fabled New York City westside holdings in the new, adventurous movie "Earthworks," a documentary of Stan Herd's life and artistic achievements and more. Lawrence's Chris Ordal is still seeking distribution for his potentially commercial movie that centers around New York's homeless in the 1980s and 1990s. Herd's role is critical and the movie will highlight his efforts. And so how did the Jason Dexter farm end up in the shooting schedule? It's one of those he-knew, she-knew stories. Jason and Judy's son, Everett, is a best friend of Paul Kirk whose sister, Laura, is an actor in "Earthworks." So why wouldn't Paul and his sister, Laura, ask Everett whether his family farm would work? The filming was scheduled for mid August, expecting to draw a crowd of cows, cowboys and the Dexter clan.

‘The Lecompton Quilt:’ A Loving Collaboration

In the late 1970s, Gorge Martin Everett challenged his sister, Sarah Mae Everett Holderman, and her daughter, Shirley M. Holderman Funk, to combine their talents to create a quilt depicting both the history of the Holdermans and Lecompton. As Shirley says now, “It didn’t seem to be such an overwhelming project back then.”

The Everetts had a rich history, emigrating to Jefferson County in 1854 and then crossing the Kansas River to move onto Lecompton’s River Road in the 1930s. Of the Everetts, of Lecompton, the quilt would tell all.

Mae’s Vision

Mae had a vision that would take 27-blocks and more than three years. Shirley, of course, designed the story in each of them. Mae’s indescribable talents with her needles, thread and materials made the glorious scenes on display today in Lane Museum.

The buffalo block came first. When Shirley’s ferry and ford drawings were given to Mae, she said it wasn’t what she had in mind. It was a quarrel between two artists but by then the mother-daughter relationship was growing and they worked through their differences.

A squirrel or a meadowlark was used to showcase important buildings: the Governor’s mansion, the Territorial Capitol architectural drawing, Constitution Hall, an old stone fence, a wagon train, the Santa Fe depot, hotels, outlaws, cemeteries and Eisenhowers.

Enter Julia Springer

Then Julia Springer, who in the 1970s was providing the inspiration for Lecompton’s resurrection, heard Mae

describe her “Lecompton Quilt” to another Lecompton Historical Society member. Julia had to see it. Right then.

Julia said it had to be displayed at Lane Museum, but after she gave a private reception as a coming out party. One of



For months in the early 1970s Mae and Shirley’s “Lecompton Quilt” hung proudly in Gov. John Carlin’s Capitol office before coming home to the Territorial Capital Museum at Lane University.

the people at the reception was a well-connected Republican and he said that it had to hang in the Governor’s office. So the Lecompton Quilt went to Lane, then after months at Gov. John Carlin’s office it was back to Lane. Over the next 25 years the quilt made many trips and the inspired genius of Mae and Shirley was much appreciated.

Today you walk into the Kansas Territorial Museum at Lane University and take the first right turn. And there it glows, on the south wall in its presentation case built by David Paslay and Julia’s husband, Forest.

A PERSONAL NOTE: *When Mother and I were working so closely we both agreed that it was one of the best experiences we could ever have shared. Our Lecompton Quilt reflects the love and admiration that grew between the two of us. Mother was lost to us last September, but with each Museum visitors’ admiring glance I can see her acknowledging their appreciation of her love of her family and her hometown.*

--Shirley M. Holderman Funk .



All 27 of the quilt’s panels, each created and produced with exacting detail.

New Life Members

Mike Morrow by his sister Shirley D. Morrow
Dennis Nail by his cousin Shirley D. Morrow

FIFTH ANNUAL

September 26 – 28, 2008

Bald Eagle Rendezvous

Bald Eagle River View Park
East Second Street • Lecompton

Sponsored by

The First Santa Fe Trail Plainsmen
Lecompton Historical Society
Constitution Hall State Historic Site

Period participants

Mountain Man, Plainsman, Native American,
Camp Traders, Old-style Musicians,
Early Day Skills Demonstrators

Activities

Period Living History Reenactments, Period
Primitive Lodge Encampments, Period Trader's Row,
"Flintlock Talk" Firearm Discussions and Demonstrations,
Tomahawk and Knife Throwing Demonstrations,
Flint and Steel Fire making, Blacksmithing,
Flintknapping, Beadwork, Tanning, Gunsmithing,
Primitive Camp Cooking Demonstrations,
Bow and Arrow Making

Booshway, Randy Hittle
785-966-2695 • powderpounder@earthlink.net

Information

Tim Rues
785-887-6520 • consthall@kshs.org

Hours:

9 a.m. – 5 p.m. Friday
9 a.m. – 5 p.m. Saturday
10 a.m. – 4 p.m. Sunday
No admission Fee



REAL PEOPLE. REAL STORIES



Photo by Nick Krug, Lawrence Journal World, July 17, 2008

Lecompton Historical Society's Paul Bahnmeier attired in his period costume, regales some of the touring teachers.

TEACHERS TAKE IN CIVIL WAR HISTORY

Janise Mitchell sent a letter on August 5, 2008. She was a member of a one-week seminar sponsored by the University of Missouri-Kansas City with a grant from the National Endowment from the Humanities. The 120 teachers from 31 states enjoyed a "Crossroad of Conflict" workshop. The Lecompton Reenactors were especially effective and the Lecompton Methodist Church provided a well-praised meal.

This letter written to the Lecompton Reenactors describes this one teacher's enjoyment.

"Members of the Lecompton Reenactors:

As a participant in last month's NEH program, Crossroads of Conflict, it was a pleasure to visit the historic site of Lecompton, Kansas. The luncheon and tour of the Lecompton Constitution Hall was impressive. As a first-time visitor to Kansas, the genuine welcome and friendliness I received was indeed kind.

The performance of the Lecompton Reenactors was the highlight of my entire

week! As a New Yorker, I have attended numerous shows but I cannot recall a time when I was so strongly engaged in a performance. It exceeded all of my expectations. The play and cast did a masterful job of capturing the essence of the turbulent times known as 'Bleeding Kansas.'

Best wishes to all future performances.

Sincerely,

Janise Mitchell"

This visit by 120 teachers is representative of what happens weekly at Constitution Hall and the Territorial Capital Museum. "We probably host more than 50 visits by classrooms of students and motor coach tours," says Charlene Winter, the Society's tour director. "We enjoy it greatly." As does the United Methodist Church, which provides luncheons for many of the tours, under Marlene Hackathorn's Social Actions Committee.

2008 Lecompton Rural High School 85th Annual Banquet

The Alumni Association hosted the 85th annual banquet June 21st in the Lecompton Elementary School gymnasium with 116 attending. **Chester Gibbens (1935)**, Glendale, AZ was the oldest graduate present. **Pauline Baughman Dionne, (1938)** traveled the longest distance from Seabring, Florida. Alumni attended from KS, AZ, FL, IA, MN, NB, OK, NV. Special Guest was Dennis Nelson, son of Coach Nelson. Betty Traxler Norris sent 7 issues of The Owls, school newspaper from 1938-39, and Charles Haas brought his 1967-68 School ID card. Thelma Kibbee (1948) brought pictures

continued on page 9

2008 ALUMNI BANQUET *continued from page 8*

of the class. Other memorabilia loaned by the Territorial Capital Museum was displayed. Special “Thanks” to Earle (1956) and Karen Kasson (1959) for the name tags, and to Dorothy & Bill Smith (1953) for providing and operating the sound system. Caterer was Dave Kellum of Oakley Creek Catering.

The 2009 Banquet will be **June 19, 2009** at the same location. Everyone who attended Lecompton schools or with another connection to Lecompton is welcome. **Mark your calendar for June 19, 2009!** Attendees in 2008:

1935 CHESTER GIBBENS & Ruth & Kathleen Schneider	1951 ROBERT DARK LEAH BAHNMAIER SHAW & Ed RUTH ROTHWELL VERVYNCK	ROBERT GLENN & Carolyn KAREN FISH KASSON J. H. VESTAL JEANIE KENT VESTAL
1938 PAULINE BAUGHMAN DIONNE	1952 IRENE KIBBEE DARK MARY MYERS MANIS MARGIE HILDENBRAND LOIS HILDENBRAND CONDLEY & Roy Condley, Julie Condley Strobel JANE ROTHWELL CHILDS AMELIA HARTMAN HAGEN DALE GREGG & Elise	1960 PAUL BAHNMAIER MERTA WINGFIELD FULTON & Bob
1939 FLORENCE CONNOLE KREIPE & Gene GEORGE SIMMONS	1953 BILL J. SMITH & Dorothy	1961 HAROLD “ED” HUDSON DOROTHY CHINN MOORE & Shiela Root
1940 JOE STAUFFER ARLOENE DEKAT SIMMONS	1954 PEGGY FORRESTER SANFORD NADINE CHILES MANIS	1962 DAREL BURD & Debra HENRY PERSON CLEMENT “BUTCH” SCHMITT
1941 OPAL LASSWELL GOODRICK MAXINE GLENN DARK LURA HOLLOWAY MCALEXANDER & Marq Christy & Freda LaDuke	1955 REGINA MYERS ANDREW ROSALIE ROGERS BANKS JOHN BAHNMAIER & Lanna DONNA MCCLANAHAN HARDING (ROY HARDING, Dec’d) JOHN NILSEN MAYNARD PERSON & Elise Rsyms Smith (FRED SMITH, Dec’d)	1963 GARY STAUFFER
1943 ALTA KAMPSCHROEDER WALTER EVELYN HOUK JENSEN & Don LESTER STAUFFER	1956 ROBERT HOLLOWAY EARLE KASSON LARRY MATHEWS ELSIE BAHNMAIER MIDDLETON KAREN SANFORD WERTS ELMER ZEEB	1964 DENNIS STAUFFER LEE NORWOOD
1944 ROBERT FLEMING & Martha IONA HERSHELL SPENCER BETTY CRADY STAUFFER BILL LESLIE BETTY WEBER LESLIE	1957 KEITH NOE & Carol	1965 JOYCE BAHNMAIER BEHLKE & Elaine Gearheart SYLVIA WALTER NORWOOD MILDRED CHILES LESTER
1945 HOMER LESLIE A.K. WINTER & Charlene	1958 CARL BAHNMAIER & Effie Reynolds BETTY DAMM CARROUTHERS & Don ROBERT MORRIS MARY LOU SALISBURY MORRIS ELTON SPENA & Jinny	1966 MARY SKINNER STAUFFER
1946 BEVERLY BAHNMAIER VANDYKE & Bill, & Norma Svoboda Hamrick JAMES “BUD” BANKS NORMA CREE WALTER & Melvin		1968 CHARLES HAAS ROY PASLAY
1948 THELMA KIBBEE BELLINGER & Dale		1969 ROBERT GOODRICK & Marian
1947 RUTH FRENCH LESLIE		1970 DEBBIE ROBERTS HOWELL BRUCE INLOES VICKIE STRODA SMITH
1950 FLOYD “RED” ANDREW Margery Schmitt (JERRY SCHMITT, Dec’d)		1975 DEBBIE STAUFFER FUSTON & Claire
		1978 RHONDA BANKS
		1982 ED STRODA
		1982 LARRY STRODA
		We apologize if we omitted anyone.

Fifth Annual Bald Eagle Rendezvous Set for 2nd Street at Kansas River

Back in 1998 the scenic Bald Eagle River View Park on East Second St. in Historic Lecompton, site of the first Kansas Democratic Headquarters building, was acquired by the Lecompton Historical Society and opened for use by the public. With the assistance of many generous individuals, businesses, and organizations, the Lecompton Historical Society restored the building and established this historic park. The park is one of the most beautiful and scenic pieces of property in all of Kansas. The Democratic HQ sits perched on a bluff above the Kaw River. From any location on the park grounds, it offers a wonderful, panoramic vista view of the Kaw River and valley.

In 2004, the first annual Bald Eagle Rendezvous took place on the park grounds. This year's rendezvous will mark the 5 th anniversary of this event. Last year over 350 students visited the rendezvous and over 500 adults visited as well. The rendezvous in Lecompton has developed a reputation as one of the finest educational events in the region, thanks in part to the generous participation by members of the First Santa Fe Trail Plainsmen living history group. Members and their families set up their historic lodges and spend the entire weekend camped on the park grounds demonstrating lost skills crafts for students and the public. Each year the rendezvous adds more demonstrators and things to see, so no two rendezvous experiences are the same. Please make plans to take in another Bald Eagle Rendezvous experience beginning Friday, September 26 and running until Sunday, September 28. Please see the poster on page 7 for more information.

Donations to Territorial Capital Museum

1. Player piano and music rolls – Col Harry F. Middleton Estate
2. 1967-68 Lecompton High School ID card – Charles Haas
3. 8 Issues 1937-38 Lecompton Owls High School Newspaper – Betty Traxler Norris
4. Decorative doilies, bread warmer, wine glass coasters – Mary Ann Cearce
5. The book, "Captured", - Bob Skahan
6. Greenwood Valley T-shirt – anonymous
7. WWII Veteran's Flag, citation, "Special Thanks" plaque of Darryl Gene Banks by his children
8. 1893 photo of students outside of the Rowena

Hotel – John Carr

9. Newspaper article – Dennis Nelson
10. Photos – Shirley Funk
11. Photos – Robert Schmitt
12. Rug Loom made by George Glenn for daughter, Neely Glenn Mohatt Cole by Effie McCormick
13. Wm Douglas/Nancy Douglas McClure Genealogy - Iona Herschell Spencer
14. Keezel's of Lecompton Genealogy - Iona Herschell Spencer
15. Chester C. Gibbens History - Iona Herschell Spencer
16. Norman & Ella Godfrey Saylor items - James N. Saylor
17. Misc. Community Artifacts - Freda Laduke

Obituaries

WORLEY, Charles R., 82, died May 21, 2008 at Lawrence. He was born Dec 11, 1925 the son of Russell Charles and Dora Bell Dunn Worley.

Charles served in the U. S. Army Air Corps. He worked as supervisor for the Lawrence Paper Co. for many years.

He was a member of Central United Methodist Church in Lawrence where he served on the board of trustees and was active in church functions. He also was a life member of the Lecompton Historical Society

He married Erma L. Wulfkuhle on Sept. 11, 1949 in Lawrence. She survives of the home.

Other survivors include a son, Michael C., Lawrence; a daughter, Sherry A. Ellison, Baldwin City, a brother, Robert L. of Lawrence. (He passed away after Charley); four grandchildren and five great grandchildren. Inurnment will be in Memorial Park Cemetery.

NORWOOD, Doris Annie, 82, died July 27, 2008 in Topeka Health Center. She was born May 25, 1926, in Tyrone, Okla., the daughter of Noah P. and Annie C. Carson Newman.

She was a member of First United Methodist Church, and a Life member of the Lecompton Historical Society.

She was married to Wesley MacFarland Norwood on Jan. 15, 1950 in Baldwin City.

He preceded her in death Nov. 27, 2005, and two brothers, George and Bill Newman, a sister, Vera Ulrich and husband Keith; Survivors include two sons, Brian W. and wife Deborah, Lawrence; Gregg A. and wife Candace, Overbrook; two brothers, Lee and wife Dorothy Newman, Baldwin City, and John Newman, Lawrence; a sister, Mary Hutcherson and husband Glen, Overland Park and sister-in law, Alice Newman, Lawrence; and six grandchildren Weston, Brock, Catherine, Emma, Brandon and Sean. Burial in Maple Grove Cemetery at Lecompton.



The Party Just Keeps On Growing

It may have been serendipity that the photographer assigned to film Lecompton for a sister publication, MidWest Living, was here for Territorial Days. Couldn't have been better—the Lecompton Reenactors, the exhibits polished up at Constitution Hall and the Territorial Capital Museum at Lane University. Much of the credit goes to a great group of organizers, as it was another memorable weekend.

Territorial Days 2008 Style

Back at the turn of the century the newspaper were writing about the tradition of Harvest Days, which means Lecompton was staging contests for the largest ears of corn or cucumbers—and, naturally, apple and peach pies. It was by all newspaper accounts a huge picnic. Please go to the Bald Eagle archives listed under www.lecomptonkansas.com for many other stories about these early days' celebrations. We do know that in 1954, the City's Centennial, the picnic was being called Territorial Days.



*****Please Clip and Mail With Your Check*****

THE LECOMPTON HISTORICAL SOCIETY, Lecompton, Kansas 66050, is a non-profit corporation for the preservation of historical sites. We are eager for continued membership and new members.

Dues are \$10.00 per year for individual membership and \$14.00 for a family membership. The dues are from December to December. Life membership is \$100 per individual. Contributions are tax deductible. Checks should be made payable to the Lecompton Historical Society, and mailed to Georgia Trammel, Chairman, 11 N. 2064 Rd., Lecompton, KS 66050

- () \$10.00 Annual Individual Membership
- () \$14.00 Annual Family Membership
- () \$100.00 Individual Life Membership
- () \$50.00 Individual Memorial Membership

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It costs Lecompton Historical Society at least 96 cents for a change of address, and the newsletter is returned. The cost for a postcard to notify us of your change of address is 82 cents, and the newsletter gets thrown away. If you have moved and do not get your newsletter, this explains why.



From the earliest days of Territorial Kansas the township of Kanwaka has bordered the Lecompton Township to the south. History probably could recount numerous times one or the other township came to the other's aid. One most recent example came when both townships were stymied in their efforts to put out the fire burning a landmark barn just northwest of the Kansas Turnpike's Lecompton exit. For years motorists had seen the barn roof patriotically painted with huge blue and white block letters spelling LECOMPTON.

Lecompton Historical Society

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